

DIALOG

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DIALOG is the student newspaper of George Brown College. The DIALOG office is located in the St. James SAC Office. Signed articles and letters to the Editor are welcomed by DIALOG and may be dropped off in the DIALOG mailbox, SAC office, St. James Campus, or to the President of any SAC in the college. Contributors please note that DIALOG reserves the right to edit all contributions. Submissions should be typed.

November Circulation: 5,000.

Submission deadline for December issue: Nov. 20.
Submissions should be signed along with student number.

DIALOG, George Brown College, St. James Campus, 200 King St. E., Toronto, ON, M5A 3W8.

From the Editor's Desk

I can hardly believe it's November already—seems like only last week we were all standing in line for hours to register for another year at George Brown. Or perhaps it's your first year at college. The days have probably seemed to flow by even faster, as you first year students adjust and try to make sense out of all the chaos of college life. Chaos is certainly what reigned supreme the first week in September at the DIALOG office. Everything was new, unexplored, unfamiliar. Our first issue was tiny—and with only one ad. Two months later, we're eight ambitious pages large, and the staff has swelled from one harried editor to several enthusiastic, energetic student writers and contributors.

The DIALOG office is located at St. James Campus. But it's the George Brown College newspaper, and it is our objective to make it representative of all four campuses. Written and photographic contributions are necessary and welcome from anyone who is enrolled as a GB student. The topics you can write about are limited only by your own imagination—and what's of interest to the student body.

Instead of doodling on a piece of paper, why not write a letter to the editor? If you attend a pubnight and have a fabulous time, don't write it in your diary, but send it to DIALOG so that we can all share in the good times.

Although the main reason you are a student here is to get an education, the entire scope of school life is much broader than merely classes. There are sports, S.A.C. events, clubs, libraries to lose yourself in, friends to share your lives with, and many other aspects of the total college experience. DIALOG is a medium of exchange, a source of information and communication, so don't be silent; instead speak out. DIALOG is your forum, and its success is determined by none other than YOU.

Letters to the Editor

When I have a long day of classes (8:30 - 6:00) I need energy to keep me going. I find it very disappointing that the cafeteria is closed early in the afternoon. I am not the only one bemoaning this fact. Several others have criticized this unfairness. On our breaks, it is nice to go down to get something hot. Slamming change into vending machines is not my idea of a relaxing break. Why is it that Versa Foods cannot keep all, or even one counter open for students having classes in the late afternoon. Are there not enough students taking classes at this time to make it economically feasible?

Vita Marie Clark

I would like to say how much I enjoyed the article on George Brown in October's DIALOG. "George Brown, the Man" was certainly colourful, with an exciting and active life. It is good to be aware of the people from the past who have influenced the way we are now, and George Brown's name was well chosen for the Toronto college.

Timothy D. Morton

I believe the best place to enjoy the spare time between classes is the gymnasium. The gym provides an aggression release from the pressures of study and allows students a chance to escape from the books for a well-deserved break. The team intramurals are an asset, but if you're not a team player, there is always the workout room or other sporting goods available for you. The college staff, as well as the students, are always friendly and helpful no matter what your choice of exercise.

There is also that fresh feeling and tension relief after a visit with the gym. I feel this is what gives me extra energy and helps me face the books with an open mind while staying healthy. During the season of winter, it is also an excellent way of relieving those blahs. So come on out, G.B.C. students and staff, enjoy your gym during your spare time.

Paul Baillargeon

Point of View

Smoking vs. Choking

Wait! I'll be looking at this issue from both sides, so I think it's important that everyone read this. Do you remember those high-school days? There were one or two smoking, and they were all located outside in the freezing cold? Now, it seems to me that we're taking advantage of the designated smoking areas in our school. Do you realize there must be three or four smoking areas on each floor? Still, people continue to smoke in the non-smoking areas—bathrooms, hallways, and even in the non-smoking area in the cafeteria! When you think about it, it's getting to be a little bit too ridiculous.

Now, don't take me wrong. Believe it or not, I do understand the smokers' point of view. I just hope that the smokers will be just as open-minded and understand where the non-smokers are coming from. I think we all have it pretty easy. At Cambrian College, they have monitors, and if they catch you smoking in a non-designated area, you will be charged a fine of \$25. Yes, you read right! It seems that if we were just aware about how other people feel, this article wouldn't be appearing in the paper right now.

When you think about us non-smokers, where is our NON-SMOKING lounge? There isn't

By Melodie Johnston

one. There's no place for us to go because people are violating the privilege of smoking inside. Yes, it's a privilege! I'm sure many of you are aware of the strict laws governing smoking that are now in effect, such as on Gray Coach Bus Lines, Air Canada, and the TTC. As well, more will come in effect soon.

I'm sure my point has been put across, and I hope this is taken the way I meant it. Just to be aware of each other and respect each others rights.

Express Your Point Of View

"POINT OF VIEW" is a new column in DIALOG, where any student can write, expressing about any school issue that they feel strongly about—whether positive or negative. Signed submissions, of at least one-half

typewritten page in length, can be dropped off in any SAC office in the DIALOG box. Please include your full name, campus name, program you are enrolled in, and what year you are in.

Questions, Queries, and Curiosities

By Ange Rigas

At what age do people stop writing graffiti on bathroom walls? At what age do people stop reading the graffiti on bathroom walls? Has anyone ever telephoned a number that was scrawled on a bathroom wall? If so, did the person whose name was written on the wall answer the phone?

Has anyone ever noticed that there is a completely dead and deceased plant in the St. James S.A.C. office? Why hasn't anyone ever thrown this pathetic plant carcass out? Is everyone secretly hoping for a plant resurrection?

Is there anyone else out there who feels not one whit or shred of guilt in leaving behind all their food remains and garbage on a cafeteria table or in the only one?

Is there anyone who doesn't feel claustrophobic and closed-in when confined to windowless classrooms? Doesn't everyone breathe easier in those wonderful classrooms with those huge rounded windows?

Isn't it disgusting to find cigarette butts in the washroom johns? How come smokers have hands to light, hold and smoke their cigarettes, but none to flush the damn john?

Why do the elevators take ages to reach the floor you're waiting on? Doesn't it seem a bit odd that one can go from the basement to the sixth floor faster by crawling on one's hands and knees than taking the elevator?

Does anyone else wonder for whose benefit "Smoke" breaks are in the middle of classes? Sometimes they seem to serve the teachers more than the students! Doesn't the hot chocolate drink that the vending machines dispense make you want to throw up? Is it deliberate that the watery brew bears absolutely no resemblance to chocolate in any way, shape, taste or form?

Who is the sadist that invented eight o'clock classes on Monday mornings? Did this monstrosity plot this diabolical scheme to purposely fail unsuspecting and

(unawake) students? And what about that miserably excruciating transit system, the TTC? How many other students have fantasies of whipping out a UZI machine gun and felling runaway buses and slow-poke streetcars? Has anyone ever witnessed another human being actually offer a seat to any other human being on a bus/subway/streetcar? If anyone has, did they faint from shock? And what about those individuals who are allergic to personal hygiene routines? Am I the only one who rather stand than sit next to someone who looks like they came out of a sewer? Well, I could go on, but my mind is spinning with dizziness. Too many questions, too much puzzling... I need a mind rest—I think I'll read a textbook.

QUOTE OF THE MONTH

"He has half the Deed done,
Who has made a beginning"
Horace (65 B.C.)

Hairdressing Only the Start of a Promising Career BY Ange Rigas



As I made my way along Yorkville avenue, in Toronto's trendy district, I could not help but notice the large number of beauty salons. The one I was headed for, TUXEDO, is one of the best in Toronto, and its fledgling hairdresser, Sasha, is another recent, successful graduate of George Brown.

The salon's decor is definitely understated—in striking black, white and chrome. Outside the large glass windows, the autumn leaves are vividly changing, and on the heads of hair—black, red, blond. Naturally, the first thing I notice when I meet Sasha is her hair, ing. Inside, the only bright col-

or is an appealing shade of dark red, and contrasts strikingly with her beautiful green eyes. She is warm, outgoing, and incredibly knowledgeable about the hair fashion industry.

Sasha graduated from George Brown's Hairdressing and Barbering Program in 1985. The program length is six months,

spread out over two years. Time is spent between classes and long stretches of apprenticeship

at a salon. Sasha apprenticed at Vidal Sassoon, where she logged countless hours of hard work, learning all about the trade—from washing to cutting to styling to colouring. It was a long way from where she originally started her post-secondary education. Architecture was her first interest, and she attended U of T for a while. Her mother taught Hairdressing at George Brown at the time, and when Sasha returned from a trip to Europe, eager for a change, her mother encouraged her to try hairdressing.

After graduating, she obtained her license, and continued to work in Yorkville. Then she went to London, to work under Vidal Sassoon there. Upon returning, with an added wealth of knowledge about English and European hair design, she went back to Yorkville, and has been with TUXEDO ever since.

The training, she maintains, is really difficult. Nothing comes easy, she stresses. Apprentices are given all the "dirty work" at a salon, but pick up techniques and information from the other hairdressers. Constant updating of technique and fashion trends is vital for a hairdresser. Once a specialty is chosen (either colouring, cutting or finishing), hairdressers must continually familiarize themselves with what is new and upcoming. Different countries have different styles, Sasha explains, noting that the English "look" is her personal favourite.

Sasha is very flexible, and her clientele ranges in age from about 16 to 40. Her personal philosophy is that hair is an "ac-

cessory" and a vital part of the total fashion image each person projects. Hair fashions, she says, flow with clothing fashions, and must complement clothing styles.

And what does the future hold for Sasha? Hairdressers, she points out, don't usually remain hairdressers forever. They often become involved in different aspects of the fashion industry, such as apparel fashion or magazines. Clothing fashion will probably figure largely in her career's future. Change, she adds, must be constructive, and while moving from salon to salon, or country to country can be worthwhile, it is important, she emphasizes, that all change be inter-related and geared toward a cohesive, unit goal. Travel, she says, is something she anticipates doing a lot of—in fact, she is off to Paris in January and February, to further hone her hairdressing skills.

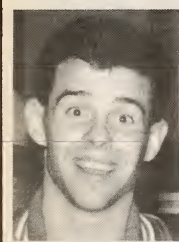
With her determination and ambition, it's safe to say that she can only be an asset to the Paris hairdressing and fashion industry.

Raising Sexual Awareness

"The overall message is: Play it safe." So said Ralph Lynde, SAC president at St. James, during Sexual Awareness week, October 6-10. The purpose of the week was to raise awareness, and this was accomplished by handing out 500 information packages in a booth outside the cafeteria. Each kit contained literature on sexually transmitted disease, birth control, and a prophylactic, as well as a listing of all free birth control clinics in the Toronto area. Many of the college's students are from out of town, and the kit was one way of familiarizing them, as well as native Torontonians,

SMALL TALK: "What is your opinion of teachers taking attendance in class?"

By Lynn Stewart
Misty Soprano



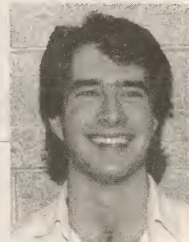
ROB CAPONE
Business—Insurance

"I don't believe attendance should affect a student's mark. I feel that those students who do not show up to class are responsible for their decisions. The lack in attendance will affect their marks. Those who complete the work anyway, are still meeting the course's requirements."



ANGELA FOGLIA
Business Administration

"I don't believe that attendance should be taken in class. We pay for our education, therefore, it should be up to the students to decide whether or not they should attend. Attendance should not affect students' marks in any way."



SEAN SAWA
Printing Technology

"I don't think a student's mark should be based on it, but possibly 10 to 15 percent could be designated towards an average mark."



STEVE DE SOTO
Printing Technology

"I really don't think it's needed because if you're there, you're there and if you're not—tough luck! The teacher doesn't care because it's up to you whether you're there or not. It's your responsibility."



MARILYN JACOBS
Court Reporting

"Since being a student requires tuition, I feel that I am actually a client. I am paying for a service. If I do not attend a class, it is my own loss. Taking attendance isn't necessary."

ENTERTAINMENT

Rock Comment

This Can't Be Love...Is!



David Lane, playing Petruchio, eyes the unrelenting Kate, played by Sandra Harris, in the "Taming of the Shrew" segment of "This Can't Be Love".

New City Sculpture Art

By Lynn Stewart

If you've got a spare minute or two, you might find it worthwhile to stroll down the street and view an exhibit which just opened Oct. 21. Located directly across from the St. James Cathedral, the Toronto Sculpture Garden is abloom in colour with beautiful falling leaves. Featured right now is "Sculpture Heaven—A Vehicle for Departure," a new work by Canadian artist Stacey Spiegel.

Created specifically for the garden, Spiegel's work consists of a 16-foot high transparent Lexan and aluminum obelisk which contains a number of vibrantly coloured autumn leaves. It also contains cut-out acetate leaves with prayers inscribed on them from different religions. This climate-controlled prayer wheel has a stirring effect on the leaves. Two cast-aluminum tree branch arms radiate from near the base of the crystal counterbalanced by the rock.

In the winter months, this would be a very pretty sight, with the extended branches drawing patterns in the snow. I didn't find "Sculpture Heaven" anything to get excited about, although I would like to see it when it's illuminated at night. Admission is free and the garden is open from 8:00 a.m. until dusk, 115 King St. E.



By Vita Marie Clark

Remember, not so long ago, having to study all those horrid Shakespeare plays? Well, "This Can't Be Love," put on by George Brown Theatre Company, made any bad memories disappear. In fact, they made it very enjoyable indeed.

The play consists of scenes and songs based on various Shakespeare plays. The main theme throughout the play is that of love. The play made use of abstract props and simple costumes. No fancy scenery was needed as the actors commanded the whole stage.

The cast was full of energy. The song numbers were bright and seemed spontaneous. The acting was very professional.

Puck, played by Soo Garay, was a stronghold throughout the play. Her character from A Midsummer Night's Dream was threaded amongst the other skits. Her confidence and smooth delivery were apparent as was her boundless energy.

Sandra Harry was very adaptable in her various roles. Her "bitchy" character was well done as was her melodramatic portrayal as Lady Anne.

James Beales was absolutely silly as Officer Krupke. Everytime he came on stage he'd be pulling up those mud brown stretchy pants. In the song "Officer Krupke" Garry Graham stole the show. He was so insane and hilarious as the delinquent that everyone was roaring with laughter. What a natural.

My only qualm was that the beginning of Act II, the "A Midsummer Night's Dream," dragged on too long. Perhaps it was more the responsibility of the playwright, than that of the actors.

The play was an upbeat version of Shakespeare, made for the 80s. It is a light-hearted entertaining piece for all to see. The George Brown Theatre students have one thing in common: talent.

Halloween, PUB!!

Halloween is here! So come on out to the great ROCKEWEEN PUB at the St. James cafeteria and scare us all. Remember it is a costume party and the prices are \$3 in advance and \$4 at the door.

SEE YOU THERE!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

P.S. the date is October 31, 1986

Oktoberfest comes to Kensington



By Chris Loughry

Who said that Kitchener and Germany are the only Oktoberfest places around? Kensington Campus started its traditional Oktoberfest years ago, and it has always been a top drawing pub.

Thursday, October 16 was a much-anticipated evening of the unexpected at Kensington S.A.C.'s annual pub, the Citylimits Showband was headed by Mr. Mueller, one of Kensington's Chef Instructors.

The students expecting Oom Pah Pah were treated to this, plus a variety of hits both past and present, including hits by such artists as The Beatles, Bryan Adams, Bill Haley and the Comets, and Bob Seger. This truly was a rock and roll band. The Citylimits show band surprised and pleased the crowd, from the indications of the packed dance floor.

The more than four hundred people there once again set sales and attendance records. A second bar is needed and this will be implemented at the next pub, Friday, November 14.

By Karl "ZJ" Anderson

I'm sure that you all know by now that Diamond David Lee Roth is no longer the front man for the rock band Van Halen. David was "asked to leave" Van Halen in 1985, shortly after the release of Dave's solo effort "Crazy From The Heat," which contained such hits as "California Girls" and "Just A Gigolo." Apparently David's head got even more swollen than usual (he always was quite conceited), and the boys from Van Halen could take it no longer, so, much to David's disgrace, he was let go.

Much to everybody's surprise, rock singer and guitarist Sammy Hagar was chosen to fill in temporarily as lead singer while V.H. kept on searching. As it turned out, the band liked Mr. Hagar's performance with them, so they decided that they would begin writing and recording with him. In early 1986, Van Halen's album "5150" was released and it took quite a while to get used to V.H.'s new sound. Some people still cannot accept the sound of the new Van "Hagar." They feel that Van Halen just isn't Van Halen without David Lee Roth. I quite agree. But I don't think that it takes Van Halen to make Diamond Dave a success. David Lee Roth just released his latest solo LP, "Eat 'Em and Smile," and this album contains some good, solid Rock 'n' Roll. ***See Karl "ZJ" Anderson's review.

Nostalgia Clothing Sale



Vintage Clothing is enjoying a resurgence of popularity among youth in the 80s. Many vintage clothing stores exist in the city, but if you're looking for a sale that pulls them all together (and then some) with fabulous selection and bargain-basement prices, don't miss the 10th Annual Nostalgic Clothing Show and Sale, on Sunday November 23, from 10:00 a.m. to 5:00 p.m. The show and sale happens at The Concert Hall, 888 Yonge St. (corner of Yonge and Davenport). Admission is \$3 and for this you get to browse through three floors of apparel styles going all the way back to the 19th century. You're sure to find something that catches your fancy—be it a big old wool coat, a 50s style tailored jacket, or even a feather boa.

Kensington Champs By Chris Loughry

For the first time ever, Kensington Campus has won the Tri-Campus Ball Hockey Championship. Ballhockey is one of the most popular and demanding Intramural sports at George Brown. At the final set of games, held at Casa Loma Campus on Thursday, October 23, the team was trailing St. James with five minutes to go, but fought back to tie the game and eventually win it in overtime. When Kensington's BREWZ CREWZ team next played Casa Loma, they were leading 2-1 with two minutes to play, but had to hang on, as they had to play four men

against two (due to a penalty) for the rest of the game. Kensington, however, held on to win their first ever Ball Hockey championship.

Kensington's BREWZ CREWZ team is made up of a first year Furniture Production and Design class, and consists of George D'Angelo, Baptista Maocheia, Yves Perrault, Terry Rose, Jeff Evans, Dan O'Shaughnessy, Gary Powell, Joe Bogdon (who was named Most Valuable Player in the championships) and Captain Robert Stacks. The team is managed by Brigitte Chownaice.

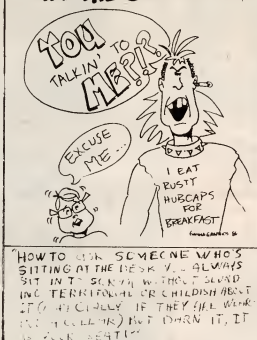
GEORGE BROWN JACKETS

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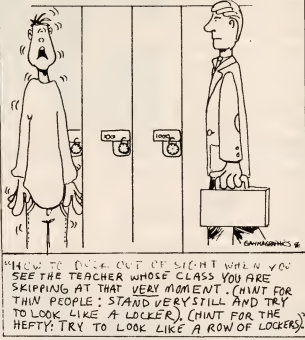
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IN THE CLASSROOM...



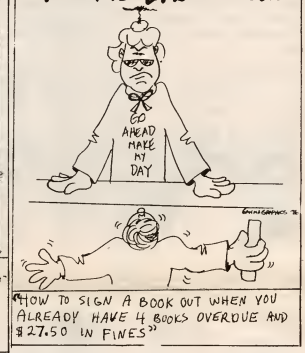
IN THE HALLS...



IN THE CAFETERIA



IN THE LIBRARY...



Sports Results

Mens Soccer... Sept. 30, GB-2, Sheridan-0; Oct. 2, Conestoga-0, GB-2; Oct. 3, GB-PPD, Oct. 7, GB-10, Redeemer-3; Oct. 9, GB-0, Mohawk-0; Oct. 15, GB-1, Fanshawe-2; Oct. 18, GB-5, Redeemer-0; Oct. 22, GB-1, Mohawk-1; As of October 22, GB team ranked 4th in the West Division, and qualified for the upcoming Play-offs.

John Williams, from the GB team, was tied for sixth place in the Scoring Leaders by Average, with an average point of .80. The Play-Offs are being held on October 27 or 28th. Watch this space for those results.

Mohawk-42. GB did not qualify to advance to the provincial championship tournament.

Varsity Touch Football... West Regional Qualifying Tournament—Oct. 5, GB-0, Conestoga-20; Oct. 5, GB-0, Tennis...

Provincial Championships—Oct. 3-4,

Mens Singles—Jeff Balan ranked 3rd, finishing with a 3-2; Mixed Doubles—Christine Kern and John Palvetzian ranked 1st, finishing with a score of 5-0.

Womens Varsity Basketball... Oct. 17, GB-65, Alumni-56; (Exhibition game); Oct. 22, GB-52, Niagara-66.

Womens Soccer... Championship Tournament—Oct. 17-18, GB-1, Redeemer-8; GB-3, S.S. Fleming-5; GB-0, Algonquin-8; GB-0 (by default), Lambton-1. Final Standings: George Brown finished in fifth (and last) place. Better luck next year.

Mens Varsity Basketball... Oct. 9, GB-74, Durham-45; Oct. 18, Tournament at Humber College—GB-68, Niagara-66; GB-62, Humber-86. GB Team was eliminated at the semi-finals.



GEORGE BROWN GRADS

You've come a long way. Now go the distance.

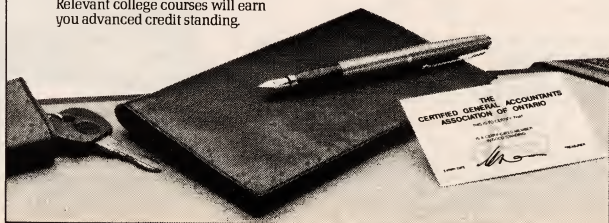
If you're pursuing a career in finance, I look into the advantages of becoming a Certified General Accountant.

In industry, government and commerce, the demand for CGAs is growing. That's why membership has increased by over 70% in the last five years.

As a CGA, you'll receive computer integrated training—a pre-requisite for tomorrow's successful managers. You'll obtain your designation as you work at an accounting related job. Relevant college courses will earn you advanced credit standing.

Become a member of Canada's fastest growing body of professional accountants. To learn how, write to: Certified General Accountants Association of Ontario, 480 University Ave., 4th Floor, Toronto, M5G 1V2. Or Call (416) 593-1103 (Toll free 1-800-268-8022).

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488-4848

MicroMicro

Ask Fran Flanders

Dear Fran Flanders:

I don't know what it is. I eat my veggies, I don't drool, but I have no one to love. Well just the other day, I was at the front doors of George Brown College, when I spotted a guy up by St. James Cathedral. I held the door for him (over seven minutes) and smiled, but he walked right in without saying thank-you. Fran, do you think I'm trying too hard?

"The Sad Doorwoman"

Dear Doorwoman:

You're not a doorwoman, you're a doorknob! I can't believe you held the door open for a sloop who didn't even say "thanks." How ill-bred. Try a different approach next time: Slam the door in his face—it's guaranteed to get his attention (once he regains consciousness, that is!)

Dear Fran Flanders:

I just finished writing my mid-terms and I think I flunked them all. I just can't seem to concentrate when I study. Do you have any tips on how I can do better on the next exams?

"Flunkie"

Dear Flunkie:

I have many suggestions for you. Try these on for size: 1. Sleep with your books under your pillow—through osmosis, the information will be transmitted as you sleep, from your book to your brain. 2. Bribe your teachers. 3. Bribe me. I have all the exams for the upcoming December set, and they are yours if you hand over your life-savings plus the promise that I will receive your first-born child.

****What's YOUR crisis?** Fran Flanders wants to help, dispensing her advice to the needy of George Brown. Drop off your letter to the DIALOG box in your SAC office.



Blood Donors Take It Lying Down

The Student Council and Red Cross Society would like to thank everyone for donating blood on September 23. It was the greatest success in recent years at George Brown College. The blood clinic was held in the atrium of St. James Campus, with a total of 158 donors. Out of that, 121 pints of blood were collected. Special mention goes to the Nursing Department who had more donors than any other department—59! The next blood clinic is being held in February, so come out then and show your care. **GIVE BLOOD!**

You are Invited
to the

GRAND OPENING
of the

SAC SHACK
November 5, 1986 at 12p.m.
St James Campus Atrium

A Student Store!!!



Pet of the Month

Meet Kashmir, *feline extraordinaire*, who also goes by the nicknames of Bee-doo-bee and Widdy. Kashmir, a male, suffers from a gender identity complex, since being referred to as "she" all his life — and what a luxurious life at that. Kashmir holds the distinction of never having climbed a stair in his life, having always been carried by his obsessively devoted slave and personal valet—Editor Ange Rigas.

****Does your cat have "Purrsonality"? Is your dog "Rebarkable"? Perhaps "terwoofic"? Is so, send a photo and info to DIALOG and see your pal in print.**

Classifieds

Personal

Dear Liz: You're rich and I'm in love with your assets. Dr. J.D.

Dear Ralph: Really liked the gift you gave me. Would like to get together sometime so that you could demonstrate its use. Anxiously awaiting a reply. E.D.

To C.T.: Tiamo Sempre.

Alison, too much time passes from our last meeting till the next, but you are always on mind. Don't be shy. Come and see me when you have time. Searching for You, B.

Dear Barry: If you've got the surf, I've got the turf. California Dreamer.

Dear Tami: Every breath you take, Every move you make, I'll be watching. Luv always, S.A.

Growl Bear: It's been a slice, but we could go further! You know, I know, so lets go. Anonymous.

Lee: I missed you underwear. If I tell you I'm sorry, would you hold them against me? How about a rain cheque? I'll show you mine if you show me yours. Siv. C.L.

For Sale

Drum set — Six piece Ludwig, White Marine Pearl, Good Condition. Asking \$350. 537-4812 Karl. After 6 p.m.

1976 B.C. Rich (Bass Guitar) Collectors item (\$1200. Retail value) Custom made travel case, extra padding (\$600. retail value) Selling both guitar and case. \$950. Call Daniel, 654-7185.

Wanted

Wanted: A part time lover. Connie M.

Would like a ride to Fort Lauderdale or Miami during Christmas Break — Dec. 20+. Please contact Susan at 533-2339.

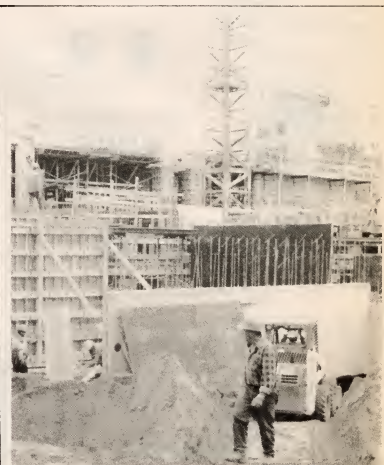
Miscellaneous

For good Rock N Roll, listen to ZJ Anderson and Danny West on the Rock N Roll Breakfast Hour, Mondays and Thursdays at 8:00 a.m. on CBFM.

Rent

Wanted: A nice bachelor apartment, under \$300 (all inclusive), in a nice neighborhood. Private entrance—preferably a flat or apartment. Good landlords, normal neighbors, and not a place where the flies go to die. Needed—middle of November. Reply to Dialog, George Brown College.

Classified Ads are now available. To place a personal ad or respond to one, submit your ad to a SAC office or drop it into the DIALOG mailbox, St. James Campus.



Construction continues on the hospitality building on Adelaide St. East. The building will be ready for enrollments next year, and may also contain a new students centre.

Club Update

New A.D.S.A. Club

As a reflection of the rising ethnic population of George Brown's Student body, Nightingale Campus is starting an African Descendant Student Association (ASDA). This club will respond specifically to the needs of black students and in so doing, hopes to create an ideal atmosphere for the sharing of cultures among the college's students. Because we have not as yet acquired office space, information can be obtained through Nightingale's SAC office. Contact: ASDA President, Adonis Higgins, or Vice-President, Antonette Duncan.

Afro Caribbean Club

Hi! We are the Afro Caribbean Club of George Brown College, St. James Campus. We are one of the most active clubs in the school. Last year we held a number of events which were very successful. We had events such as bake-sales, care-o-grams, hot-dog sales and dances. New members are always welcome. On the 12th of November, the club will be having a bake sale and some of the funds will be donated to the Sickle Cell Society. We hope to see you at our events, and appreciate all your support. Our office is on the main floor by the library, so come by and say hello.